



MEMENTO
WORKS



Billy Christian's The
Scarecrow
Valley
かかしの谷

Leave this place before they make you one of them...

形式
FORMAT

Feature film

ジャンル
GENRE

Horror
Supernatural

テーマ
THEME

Loneliness
Family

長さ
DURATION

90 minutes

対象視聴者
**TARGET
AUDIENCE**

Japan athusiast
18-50 years

言語
LANGUAGE

Bahasa Indonesia
Japanese





LOGLINE

A couple on a remote Japanese getaway discover the village's haunting life-sized dolls are vessels for stolen spirits, and they've been chosen as the next hosts in the innkeeper family's generations-old ritual.



SYNOPSIS





A romantic getaway turns into an inescapable nightmare for IRHAM (30) and SANDRA (29) when they arrive at Ryokan Matsumoto, an old, secluded inn in the heart of NAGORO Village—a silent village inhabited more by life-sized human dolls than living people. These dolls, perfect replicas of former residents, stand in every corner, watching with their empty glass eyes.

Sandra, who is trying to forget the trauma of her daughter being kidnapped and never returning, suddenly becomes obsessed with one of the child dolls. She swears the doll is wearing the exact same dress as her lost daughter. Irham's concerns are dismissed as indifference. The sympathy of HANA (38), the friendly woman who helps her mother run the ryokan, only strengthens Sandra's conviction. However, the mask of hospitality soon slips. At night, Irham witnesses the dolls changing position*. A terrifying warning comes from MIZUKI (17), Hana's quiet daughter: They are looking for bodies to inhabit. You must leave!"

But the warning comes too late. One night, Irham wakes up to find two dolls made to resemble him and Sandra, complete with their clothes. Before he can scream, something hits his head. He loses consciousness. He awakens in a grim basement room, his body tightly bound. In front of him, HANA is leading an ancient ritual. Beside her, a bearded male doll stares at him vacantly. Hana explains with terrifying calm: she is a "soul artisan." This ritual is to transfer her husband's spirit from that doll into Irham's body. SUZUKI (50), her mother's mute, wheelchair-bound husband, is proof of her success—a stolen body now inhabited by the spirit of Hana's late grandfather. This family is not just insane; they are systematic hunters, and Nagoro is their hunting ground.





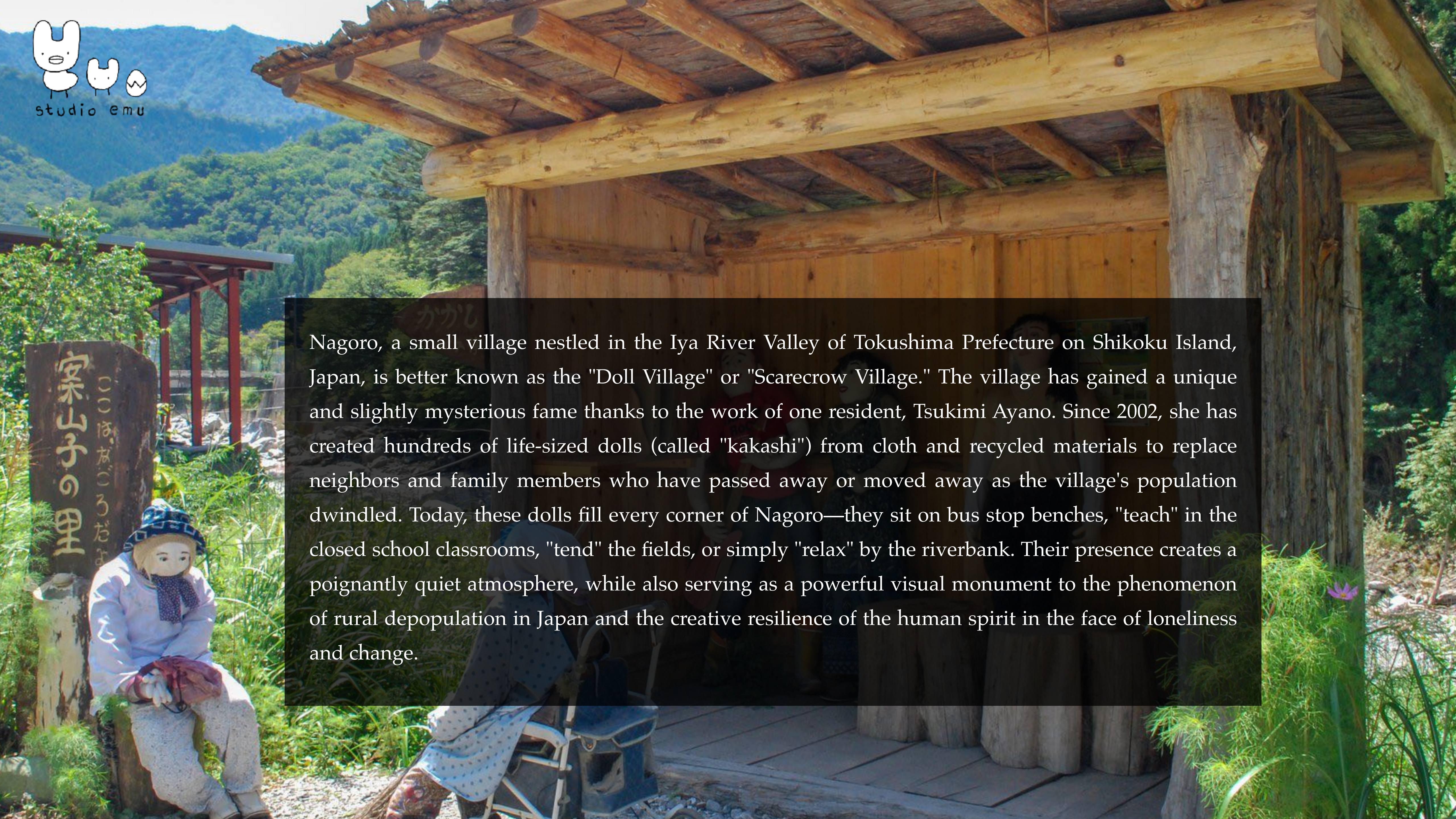
With great difficulty, Irham escapes the ritual's clutches, only to face a wider horror: dozens of living dolls slowly moving around the ryokan, blocking every exit. In desperation, Mizuki appears and saves him, leading him to Sandra, who is trapped in the labyrinth of the Doll Village.

Without mercy, Mizuki urges them to run and never return. With their hearts pounding, Irham and Sandra hurry down the dark road away from Nagoro. Just as hope is fading, an old van stops. The driver, TAKESHI, with a friendly face, offers a ride to Tokyo. Overwhelmed with relief, they climb into the dark cargo area to hide.

The engine starts. The van moves. But the relieved smiles on their faces slowly fade as they hear Takeshi's conversation from the front through the thin partition. *"Hello, Mrs. Matsumoto? Yes, I've picked up the package. Two items, as ordered. I'll deliver them now."*. The van is not an escape. It is a courier delivering them straight back to the mouth of hell. The dark ryokan door awaits, and the dolls of the village have found their new prospective vessels.

**BASED ON REAL INFAMOUS
VILLAGE IN JAPAN**





Nagoro, a small village nestled in the Iya River Valley of Tokushima Prefecture on Shikoku Island, Japan, is better known as the "Doll Village" or "Scarecrow Village." The village has gained a unique and slightly mysterious fame thanks to the work of one resident, Tsukimi Ayano. Since 2002, she has created hundreds of life-sized dolls (called "kakashii") from cloth and recycled materials to replace neighbors and family members who have passed away or moved away as the village's population dwindled. Today, these dolls fill every corner of Nagoro—they sit on bus stop benches, "teach" in the closed school classrooms, "tend" the fields, or simply "relax" by the riverbank. Their presence creates a poignantly quiet atmosphere, while also serving as a powerful visual monument to the phenomenon of rural depopulation in Japan and the creative resilience of the human spirit in the face of loneliness and change.



ARTICLES ABOUT NAGORO THE SCARECROW VILLAGE



 Kompas.com
<https://ohayojepang.kompas.com> > ...

Nagoro, Desa Boneka di Jepang Ternyata ...

Nagoro adalah desa terpencil yang terletak di lembah di Pulau Shikoku, Jepang. Mengutip CNN, desa ini sulit dijangkau karena akses transportasi yang terbatas. [Read more](#)

 RRI.co.id
<https://rri.co.id> > nasional > nagoro-...

Nagoro Desa di Jepang Yang Dihuni Boneka


30 Jul 2024 — Nagoro terkenal karena fenomena unik yang membuatnya menarik perhatian banyak orang yaitu warga boneka yang menyerupai manusia. [Read more](#)

Scholarly articles for artikel tentang desa nagoro
... Pengembangan **Desa Wisata: Studi pada Desa ...** - Putri - Cited by 3

 Mister Aladin
<https://www.misteraladin.com> > blog

Desa Nagoro, Lembah Boneka di Negeri Sakura


18 Jun 2019 — Ada surga boneka di Jepang. Bonekanya besar-besar lagi. Surga boneka itu bernama Desa Nagoro yang kini jadi incaran banyak wisatawan.

 Japanese Station
<https://japanesestation.com> > berk...

Berkunjung ke Nagoro, Desa Misterius yang ...

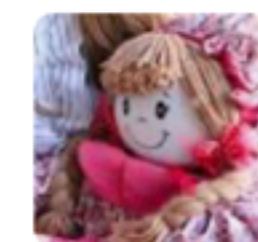
17 Sept 2024 — Ada lebih dari 200 orang-orangan sawah yang ada di Nagoro, dan semuanya sangat dicintai oleh manusia. Menakjubkannya lagi, seluruh orang-




 detikTravel
<https://travel.detik.com> > kisah-desa...

Kisah Desa Tanpa Anak-anak, Malah Sarat ...

18 Dec 2019 — Desa terpencil di pegunungan Jepang itu bernama Nagoro. Desa ini berada di 550 km dari Tokyo. Jauh dari keramaian, desa ini memang bukan tujuan ... [Read more](#)



 Koran Sulindo
<https://koransulindo.com> > nagoro...

Nagoro, Desa Sunyi yang Diisi oleh Ratusan ...

22 Mar 2025 — Nagoro, sebuah desa kecil di Prefektur Tokushima, dikenal sebagai "Desa Boneka" karena ratusan boneka yang menggantikan penduduk yang telah ... [Read more](#)

 Harianjogja.com
<https://wisata.harianjogja.com> > read

Unik, Desa Ini Lebih Banyak Dihuni Boneka ...

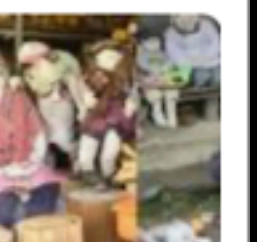
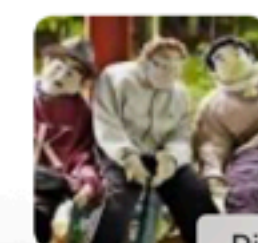
3 Apr 2023 — ... Nagoro menjadi desa yang menarik perhatian para pelancong. Mereka yang tertarik mempelajari cara membuat boneka ini dan cara menampilkan ... [Read more](#)



 hiling.indozone.id
<https://hiling.indozone.id> > News

Mengenal Desa Nagoro, Pemukiman Sepi di ...

10 Jun 2025 — Nagoro adalah desa kecil yang tersembunyi di Prefektur Tokushima, Jepang. Dulu, tempat ini punya kehidupan normal kayak desa-desa lain. Tapi ... [Read more](#)



LOCATION : THE HOUSE



The House





The House





The Nature



CHARACTER – CAST

IRHAM



Indonesian Actor

SANDRA



Indonesian Actress

SUZUKI



Nobuyuki Suzuki

HANA



Hana Yuka

MIZUKI



Yumi Kwandy



KOMIK THE SCARECROW VALLEY



Saat ini komik The Scarecrow Valley sudah bisa dibaca di platform Webtoon. Komik ini dibuat oleh Studio Emu.

MOODBOARDS





Exterior - Daytime





Exterior - Daytime





Exterior - Nighttime



Exterior - Nighttime





Exterior - Nighttime



Exterior - Nighttime - Close up shot



Interior - Nighttime



ACTUAL LOCATION









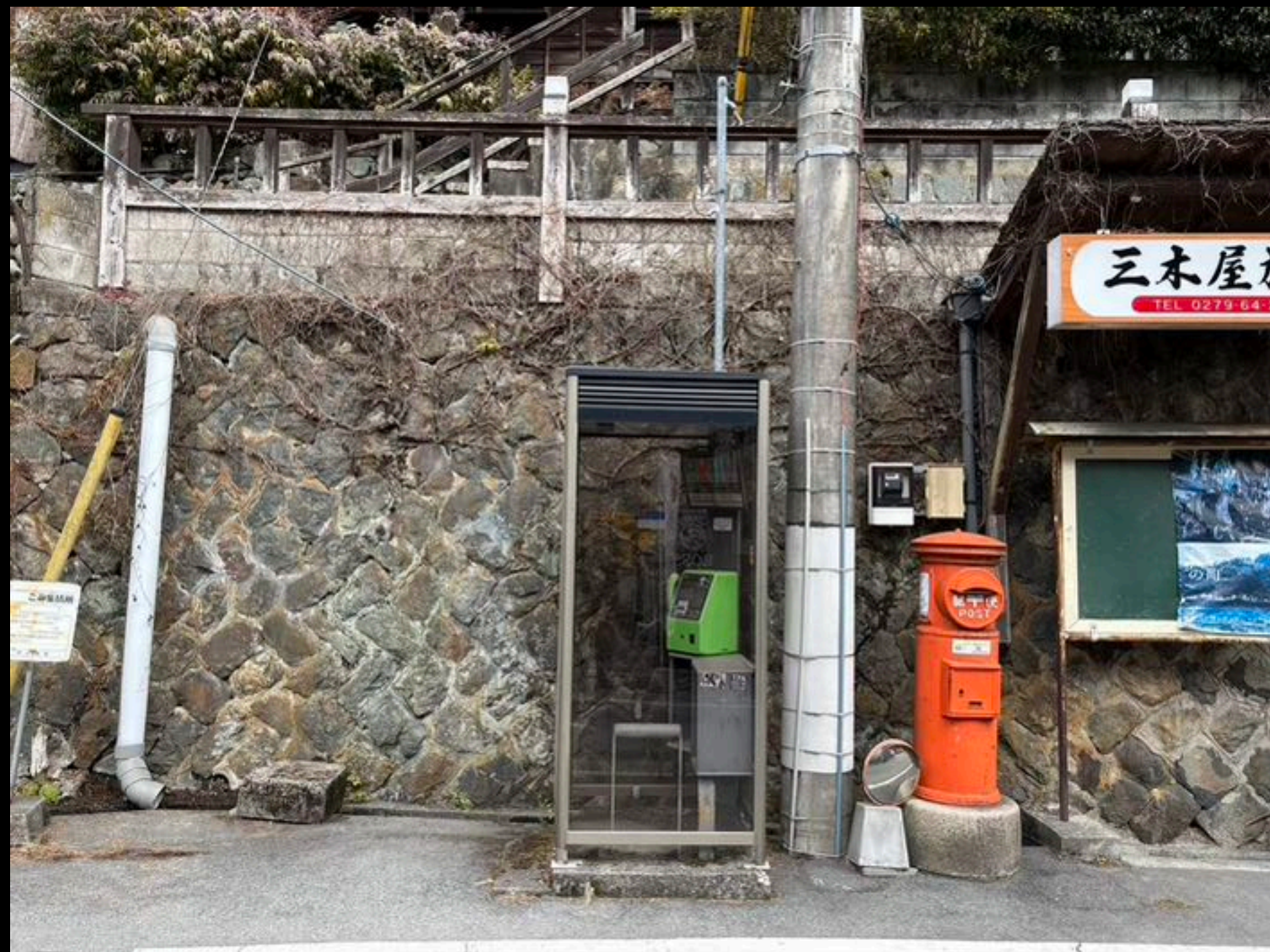




















DOLL DESIGN



DOLL DESIGN



THE PRODUCERS

A photograph of a traditional Japanese building at night. The building features a dark, tiled roof and walls with vertical slats. Several windows and a central entrance are illuminated from within, casting a warm glow. The entrance has a small red mat and a few steps. The foreground shows a gravel path and some dark foliage. The sky is a deep, dark blue.

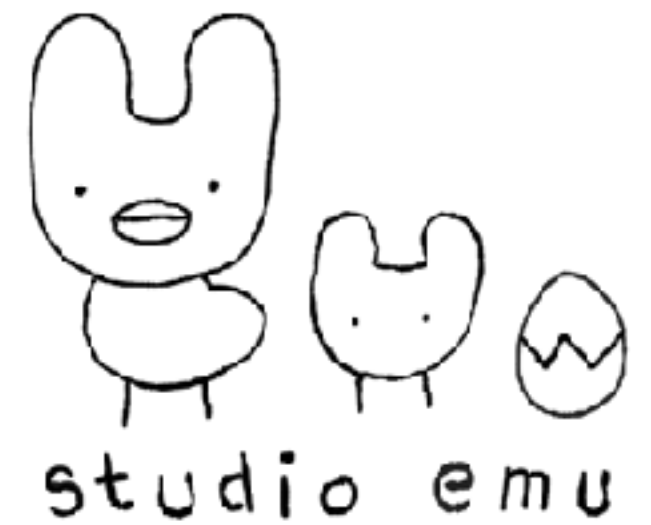


BILLY CHRISTIAN

Billy is a vlogger, scriptwriter, director and storyboard artist, Billy Christian started making short film since he was in high school. He graduated Jakarta Institute of the Arts and starts his film career as asistant directors for feature films and tv commercials and also films for television. His first debut in film industry is a horror film titled Hi5teria which screened at Puchon International Film Festival 2012. His film project “Blue Blood” won NAFF IT PROJECT award at Puchon Film Festival. Tuyul part 1 won best horror film in Winter Film Festival, Los Angeles in 2016. His late works focused on horror and fantasy genre. Beside film directing, he also wrote some of his film scripts and doing his own character design and storyboard and manage a creative studio named STUDIO EMU. Billy start making youtube videos in 2018 focused on supernatural and indigo people and gained 600,000 youtube subscribers and 34K Instagram followers.

Filmography

Hi5teria - 2012
Sanubari Jakarta - 2012
The Legend of Trio Macan - 2013
7 Misi Rahasia Sophie - 2014
Tuyul Part 1 - 2015
Kampung Zombie 2015
Rumah Malaikat - 2016
Petak Umpet Minako - 2017
Mereka Yang Tak Terlihat - 2017
The Sacred Riana 1 : “Beginning” - 2018
Ragnarok Online Web Series - 2019
HBO Asia Food Lore - 2019
The Sacred Riana 2 :”Bloody Mary” - 2020
HBO Asia Folklore - 2021
Losmen Melati - 2022
Catchplay original series Losmen Melati - 2022
Marni : The Story of Wewe Gombel - 2024
Hutang Nyawa - 2025
Vision Plus original series “POTE” - 2026 (coming soon)
Kalimayit - 2026 (coming soon)
Pirunduk - 2026 (coming soon)





ANDREAS SULLIVAN

A feature film producer specializing in the development stage as well as managing crew and production workflow.

Actively involved from idea formulation to execution, with a primary focus on vision clarity, a healthy work structure, and a safe environment for the team.

In production practice, they serve as a mediator between creative ambition and on-the-ground realities.

They reject unnecessary ego and over-promising practices, as sustainable production can only thrive on honest expectations and clear accountability.

Their portfolio includes several feature films listed on IMDb, such as *Marni: The Story of Wewe Gombel*, *Almarhum*, *Jangan Panggil Mama Kafir*, and *Panggilan dari Kubur*—works that reflect a passion for exploring bold narratives while remaining grounded in context and the people behind the process.

They have a tendency to work with young directors, especially those who are visually and conceptually experimental, yet require a production partner who can maintain direction, structure, and workflow rhythm.

Their approach is visionary yet low-profile: not seeking the spotlight, but ensuring a solid enough production foundation for a film to stand on its own.

NOTABLE WORKS

Marni: The Story of Wewe Gombel (2024)

Film panjang yang mengolah folklore lokal dengan pendekatan naratif dan visual modern.

Almarhum (2025)

Eksplorasi tema kematian dan relasi manusia dengan pendekatan yang intim dan terkontrol.

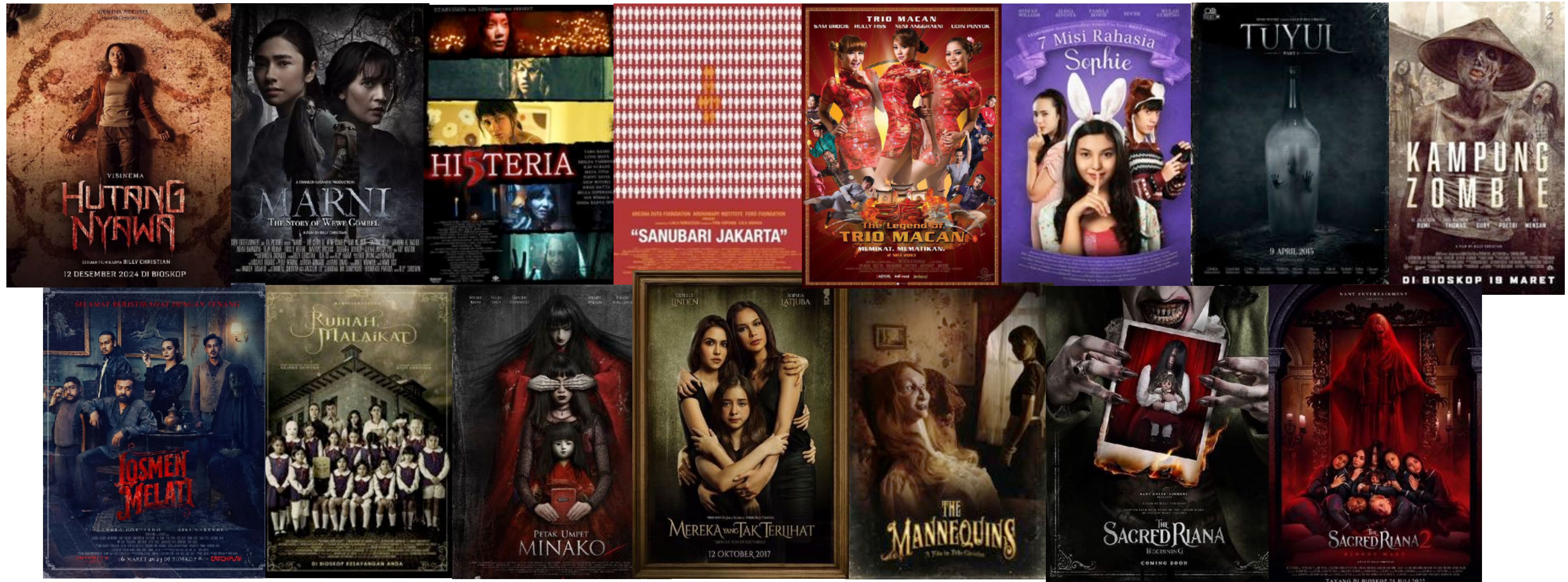
Jangan Panggil Mama Kafir (2025)

Drama yang memicu diskusi sosial melalui pendekatan cerita yang berani dan kontekstual.

Panggilan dari Kubur (2025)

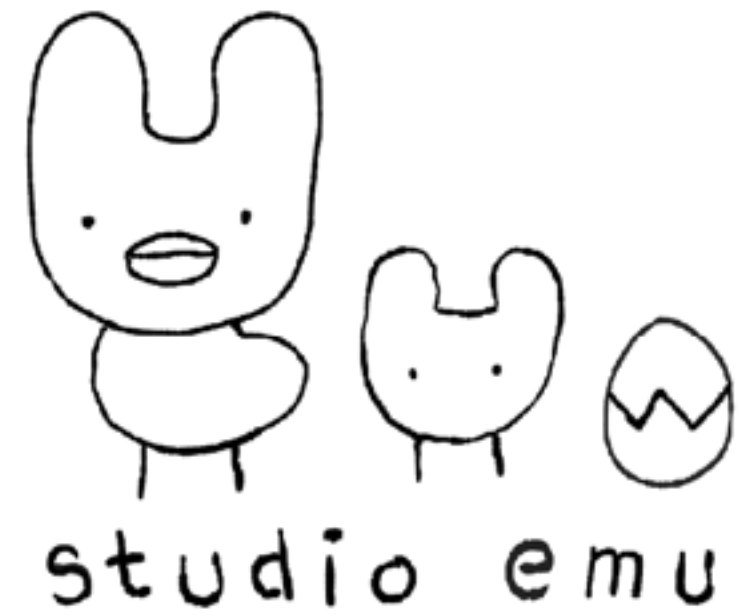
Film genre horror dengan fokus pada atmosfer, ritme, dan ketegangan psikologis.

BILLY CHRISTIAN FILMOGRAPHY



BILLY CHRISTIAN SERIES FILMOGRAPHY





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